**PRESS RELEASE Believe in Me and I’ll Believe in You**

In October, Ace Arts will host the largest exhibition to date of the work of the British based artist Don Egginton (1934 –) at their sister gallery No1 West Street, Somerton.

Bringing together over 40 works spanning the artist’s career, this exhibition offers a comprehensive overview of Egginton’s painting, drawing and sculpture. Nonagenarian and Emeritus professor at Bristol University is yet to call this a retrospective.

Based primarily in Bristol, Egginton has created a body of work spanning over half a century, the expression of a variety of artistic incarnations and showcasing a multiplicity of media. Citing Banksy and Picasso as two of his influences, the artist and his work often surprises.

A titanic, vibrant painting features multi coloured birds dominating a lively Egyptian scene.

A baby faceless rabbit with tiny silver ears nods towards a little duck on a miniscule plinth, all forged from reclaimed wood.

The upcycled timber blue arms of giant ‘Joy’ extend skywards, her exalted expression crowned with refashioned gold.

Work has previously been exhibited at the Royal College of Art, The Bath Society of Artists and at the Royal West of England Academy. Egginton – his whole life a liberal – expressively and humbly through his work declares his love for humanity, nature and for life itself.

**Key information**

Ace Arts, Number 1 West Street, Somerton, TA11 7PS

www.acearts.co.uk/no1-west-street

**28 October – 3 November 2024**

